

XVI SOCIAL CINEMA INTERNATIONAL FESTIVAL OF CASTILLA-LA MANCHA. SHORTS AND DOCUMENTALS COMPETITION-2019

Asoc. Cine Social
Avda. de la Estación, 64, 3º A
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Aware of the importance of audiovisual media in Spanish society today and, trying to make them both a communication and education media, to promote values of solidarity and tolerance, the International Social Film Festival of Castilla-La Mancha was born and it will be held in Toledo in October 2019. It will continue in Torrijos and Cuenca.

In this Festival are invited to take part to public and private entities that share the same concerns.

The Festival consists of several sections, including a contest of short and documentaries, social issues include: xenophobia, generational conflict, child labor, domestic violence, social roles, ecology, etc.

***New award (disable people, physical and intellectual), see section.**

BASES OF SHORT FILMS AND DOCUMENTARY COMPETITION

- 1.- Participation in the competition, shorts and documentaries is open to every filmmakers over 16, both individually and collectively, regardless of nationality or residence.
- 2.- The issue of short films and documentaries should be social, similar to those cited in the introduction of the bases, with completion date from 2017 levels.
- 3.- For, short films and / or documentaries, regardless of their original format may be delivered both in a video tape player, being the responsibility of the contestant shipping, and through the Internet via Movibeta, click for festivals, uptofest or festhome, evennial.com. Copies will be part of the file of the organizing body (FECISO).
- 4.- Films can be silent or built-in sound, being Spanish language used, otherwise must have subtitles in Spanish. Both documentaries and short films must not exceed 25 minutes.
- 5.- Each author and / or group may submit more than one short or documentary, not the novelty of being necessary and may have been awarded in other competitions

6.- Each shipment must record the author's data clearly, photocopy of ID, postal and email addresses, phone numbers, work title, length and original format, data sheet, biofilmography of the author, 2 frames of short, the cover of the work and brief synopsis of this. These data must be sent in digital format when hard copy is sent on DVD.

7.- Physical works will be sent to:

Cinema Festival. Short Film and Documentary Competition

Avda. de la Estación, 64, 3º A

45.500. Torrijos. (Toledo). SPAIN.

Shipments via the Internet through the following platforms: Movibeta, festhome, click for festivals, uptofest.com and evennial.com.

8.- Registration dates: from 19st February until 10th of May, 2019, 14:00.

9.- The organization makes a preliminary selection of up to 16 short films and 6 documentaries, which will be notified to the authors; winning short films will become part of the official program of the Festival.

10.- These 16 short and 6 documentaries, at most, spent the final competition, establishing the following awards:

- **1st Award** to the best short film, endowed with sculpture.
- **2nd Award o Young Award** the best short film of young director under 30, endowed with sculpture.
- **3rd Award o FECISO Award**, endowed with sculpture.
- **Documenta Award:** to the best documentary, endowed with sculpture.
- **Raüsch Café Award**, to the second most voted documentary.
- **Young Jury Award**, (short film) endowed with sculpture.
- **Award for best actress**, (short film) endowed with sculpture.
- **Award for best actor**, (short film) endowed with sculpture.
- **Award for best children/youth action**, (short film) endowed with sculpture.
- **Mentions at the discretion of the jury.**
- **Selected works will receive a citation for their nomination and will be included in the educational platform "Film Values" for educational use.**

Special award:

- **The "Plena Inclusión" Award is created and it will be awarded to the documentary/short film that best reflects the physical and / or intellectual inability.**
- **Also the 6 best works will be selected.**
- **The endowment is identical to other awards.**

11.- The jury will be composed of prominent figures of culture and cinema, its verdict is final and can leave any of the prizes without winner. The Youth Jury is comprised of

students from secondary schools. It is compulsory for the winners to receive their awards to be present at the awards gala.

12.- Contestants are responsible for the short films presented are not subject to any legal claim.

13. The organization reserves the right to modify any point of these rules if circumstances require it, the organization would advise.

14.- Contestants yield emission allowances to the festival for educational and non-profit use.

15.- Participation in this competition implies acceptance of its bases.

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REGISTRATION

FILM / TECHNICAL DAT

ORIGINAL TITLE

ORIGINAL LANGUAGE..... YEAR OF PRODUCTION

LENGTH SOUND ORIGINAL FORMAT

DIRECTOR:

NAME AND SURNAME

ADDRESS

PHONE NUMBER..... E- MAIL

FAX

WEB DATE OF BIRTH