

XIX SOCIAL CINEMA INTERNATIONAL FESTIVAL OF CASTILLA-LA MANCHA. SHORTS AND DOCUMENTALS COMPETITION-2022

Asoc. Cine Social
Avda. de la Estación, 64, 3º A
45.500 Torrijos (Toledo) Spain..
Phone numbe: 34+ 661113618
e-mail: cinesocial.torrijos@gmail.com
Web: feciso.es

Aware of the importance of audiovisual media in Spanish society today and, trying to make them both a communication and education media, to promote values of solidarity and tolerance, the International Social Film Festival of Castilla-La Mancha was born and it will be held in Toledo, It will continue in Torrijos, Cuenca and Villar de

In this Festival are invited to take part to public and private entities that share the same concerns.

The Festival consists of several sections, including a contest of short and documentaries, social issues include: xenophobia, generational conflict, child labor, domestic violence, social roles, ecology, children´s rights, coexistence, etc.

***New award (The “European Pillar of Social Rights”).**European Year of Youth.

BASES OF SHORT FILMS AND DOCUMENTARY COMPETITION

1.- Participation in the competition, shorts and documentaries is open to every filmmakers:

- over 16, both individually and collectively, regardless of nationality or residence.

-under 16 years olds, both individually and collectively, regardless of nationality or residence.

2.- The issue of short films and documentaries should be social, similar to those cited in the introduction of the bases, with completion date from 2018 levels.

3.- For, short films and / or documentaries, regardless of their original format may be delivered both in a video tape player, being the responsibility of the contestant shipping, and through the Internet via Movibeta, click for festivals, festhome, evennial.com. Copies will be part of the file of the organizing body (FECISO).

4.- Films can be silent or built-in sound, being Spanish language used, otherwise must have subtitles in Spanish. Both documentaries and short films must not exceed 25 minutes.

5.- Each author and / or group may submit more than one short or documentary, not the novelty of being necessary and may have been awarded in other competitions

6.- Each shipment must record the author's data clearly, photocopy of ID, postal and email addresses, phone numbers, work title, length and original format, data sheet, biofilmography of the author, 2 frames of short, the cover of the work and brief synopsis of this. These data must be sent in digital format when hard copy is sent on DVD.

7.- Physical works will be sent to:

Cinema Festival. Short Film and Documentary Competition
Avda. de la Estación, 64, 3º A
45.500. Torrijos. (Toledo). SPAIN.

Shipments via the Internet through the following platforms: Movibeta, festhome, click for festivals and promofest.

8.- Registration dates: from 4 of March until 10 of May, 2022, 14:00 h.

9.- The organization makes a preliminary selection of up to 16 short films and 6 documentaries, which will be notified to the authors; winning short films will become part of the official program of the Festival.

10.- These 16 short and 6 documentaries, at most, spent the final competition, establishing the following awards:

- **1st Award** to the best short film, endowed with sculpture.
- **2nd Award o Young Award** the best short film of young director under 30, endowed with sculpture.
- **3rd Award o FECISO Award**, endowed with sculpture.
- **Documenta Award**: to the best documentary, endowed with sculpture.
- **Raüsch Café Award**, to the second most voted documentary.
- **Young Jury Award**, (short film) endowed with sculpture.
- **Award for best actress**, (short film) endowed with sculpture.
- **Award for best actor**, (short film) endowed with sculpture.
- **Award for best children/youth action**, (short film) endowed with sculpture.
- **Mentions at the discretion of the jury.**
- **Selected works will receive a citation for their nomination and will be included in the educational platform "Film Values" for educational use.**
- **The "Plena Inclusión" Award (First and Second) is created and it will be awarded to the documentary/short film that best reflects the physical and / or intellectual inability.**
- **Also the 6 best works will be selected.**
- For the second year in a row is created **The “European Pillar of Social Rights” Award is created to promote a dialogue on social rights in the**

EU on the basis of the rights and principles enshrined in the European Pillar of Social Rights. Because the prize will be awarded to the documentary/short film that best illustrates the situation of the youngins in the EU regarding the rights below and/or best advocates for the effective application of the following rights for all the young citizens living in the EU:

- *inclusive education
- *childcare and support to children
- *equal opportunities regardless of gender, racial or ethnic origin, religion or belief, disability, age or sexual orientation
- *support to find employment
- *healthy, safe and fair working conditions
- *Social dialogue and involvement of workers
- *work-life balance
- *minimum income ensuring a life in dignity at all stages of life, and effective access to essential services
- *timely access to affordable, preventive and curative health care of good quality and long-term care
- *housing and assistance for the homeless

The organization makes a preliminary selection of up to 6 short films and 4 documentaries, which will be notified to the authors; winning short films will become part of the official program of the Festival.

The winning short film or documentary will receive a bonus prize of €1.000 for buying AV material and/or bibliographic in a shop decided by the Representation of the EU Commission in Spain. Extracts of the winning work (with mention of authors and right holders) will be available at the Audio-visual portal of the European Commission <https://audiovisual.ec.europa.eu/en/video> with subtitles in all EU languages, audio description and international sign language interpretation. The audiovisual material (still images, moving images and sound sequences) made available on the website of the Audiovisual Service of the European Commission is offered free of charge for EU-related information and education purposes, unless otherwise stated. The winner will be requested to authorize the Commission to use extracts of the film for the mentioned purposes. The winner may be required to provide additional information on image rights of the people portrayed in the short film or documentary and any other information necessary to comply with the rules of the audio-visual portal of the European Commission. It is understood that the rights of emissions are give up to the European Commission for they to make the actions of promote.

Children section:

- **“Friends of the children award” for de short film and documentary general that express in the best way the world of children.**
- **We will chose three works for each award**
- **The endowment is identical to other awards.**

11.- The jury will be composed of prominent figures of culture and cinema, its verdict is final and can leave any of the prizes without winner. The jury for the European Pillar of Social Rights awards will be composed of officials of the European Commission, representatives of the civil society and of prominent figures of culture and cinema. The Youth Jury is comprised of students from secondary schools. It is compulsory for the winners to receive their awards to be present at the awards gala.

For the ones who present to the under 16 category, the justices will be children of the Children Council and Teenagers of the city of Toledo, as other members of the council.

The jury of the award Biblioteca Solidaria will be composed of associations and social entities designed by Biblioteca Solidaria.

The jury of Plena Inclusión will be informed by members of this entity.

The jury of documental will be conformed of Atmistía Internacional In CLM.

The awarded must come to received the prize in person, in case of impossibility justified, must assign someone.

12.- Contestants are responsible for the short films presented are not subject to any legal claim.

13. The organization reserves the right to modify any point of these rules if circumstances require it, the organization would advise.

14.- Contestants yield emission allowances to the festival for educational and non-profit use.

15.- With the objective of promote more the work selected, you can watch them on line for free for a month once the Festival has ended on the web site.

16.- Participation in this competition implies acceptance of its bases.