# XXI INTERNATIONAL FESTIVAL OF SOCIAL CINEMA OF CASTILLA-LA MANCHA. SHORT FILM AND DOCUMENTARY CONTEST 2024

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Conscious of the importance of audiovisual media in today's Spanish society, and aiming to make them both a means of communication and education that promote values of solidarity and tolerance, the International Festival of Social Cinema of Castilla-La Mancha is born. This festival will be held in Toledo, Torrijos, Cuenca, Olías del Rey, and other locations in Castilla-La Mancha during the months of October, November and December 2024.

Public and private entities that share the same concerns will be invited to participate in this festival.

The festival consists of several sections, including a short film and documentary contest focusing on social issues such as xenophobia, generational conflict, child exploitation, gender violence, social roles, ecology, children's rights, coexistence, etc.

\*A new award is created. Only through Movibeta.

### COMPETITION RULES FOR SHORT FILMS AND DOCUMENTARIES:

- 1. Participation in the Short Film and Documentary Contest is open to everyone, with two categories:
- Filmmakers over 16 years old, both individually and collectively, without distinction of nationality or residence.



- Filmmakers under 16 years old, both individually and collectively, without distinction of nationality or residence.
- 2. The theme of the short films and documentaries must be social in nature, similar to those mentioned in the introduction of the rules, with production dates from 2022 onwards.
- 3. For selection, short films and/or documentaries, regardless of their original format, can be submitted either on a DVD video tape, with the contestant covering the shipping costs, or through the internet via platforms such as Movibeta, Click for Festivals, and Festhome. Copies will become part of the archive of the organizing entity (FECISO).
- 4. Films can be silent or have incorporated sound, with Spanish being the language used. If not, they must have subtitles in this language. Both short films and documentaries must not exceed 25 minutes in duration.
- 5. Each author and/or collective can submit more than one short film or documentary, and it is not necessary for them to be unpublished or not previously awarded in other competitions.
- 6. All submissions must clearly state the author(s)'s information, photocopy of ID card or similar identification, postal and email address, telephone numbers, title of the work, duration and original format, technical details, author's biofilmography, 2 frames from the short film, the cover of the work, and a brief synopsis. This information must be sent in digital format when sending a physical copy on DVD.
- 7. Physical submissions should be sent to:

Festival de Cine. Concurso de Cortometrajes y Documentales Avda. de la Estación, 64, 3° A 45.500. Torrijos. (Toledo). ESPAÑA.

Submissions via internet through the following platforms: Movibeta, Festhome, and Click for Festivals.

- 8. Registration dates: from February 8th until 2:00 PM on May 5th, 2024.
- 9. The organization will make a pre-selection of up to 16 short films and 6 documentaries, which will be notified to their authors; the selected short films and documentaries will become part of the official program of the Contest.
- 10. These 16 short films and 6 documentaries, maximum, will advance to the final phase of the contest, establishing the following prizes:



- 1st Prize for the best short film, endowed with a sculpture. This year, it adds a Prize awarded by the New Filmmakers Platform, consisting of a 1-year membership for all PNR actions.
- **FECISO Prize for Young Direction**: best short film by a young director under 30 years old, endowed with a sculpture.
- Solidarity Library Prize (voted by this jury), endowed with a sculpture.
- **Documenta Prize**: for the best documentary, endowed with a sculpture. It will also be rewarded with a Distribution Prize awarded by Movibeta.
- **Documenta2 Prize**, for the second most voted documentary. Also rewarded with a Distribution Prize awarded by Movibeta.
- Young Jury Prize (short film), endowed with a sculpture.
- Best Female Performance Prize (short film), endowed with a sculpture.
- Best Male Performance Prize (short film), endowed with a sculpture.
- Best Child/Youth Performance Prize (short film), endowed with a sculpture.
- Honorable Mentions: at the discretion of the juries.
- The Plena Inclusión Awards (first and second) will be awarded to the documentaries or short films that best reflect physical and/or intellectual disabilities
- Likewise, the **6 best works** will be selected.

The "European Union Values Award" is announced to promote a dialogue on the values established in Article 2 of the Treaty of Lisbon and in the Charter of Fundamental Rights of the EU. The award will be granted to the documentary or short film that best illustrates one or more of the EU values listed below and/or to the best advocates for the effective implementation of these values for all citizens living in the EU:

### **Human Dignity:**

Human dignity is inviolable. It must be respected and protected and constitutes the authentic basis of fundamental rights.

### Freedom:

Freedom of movement grants citizens the right to move and reside freely within the Union. Individual freedoms, such as respect for private life, freedom of thought, religion, assembly, expression, and information, are protected by the Charter of Fundamental Rights of the EU.



## **Human Rights:**

The Charter of Fundamental Rights of the EU protects human rights, including the right not to suffer discrimination based on sex, racial or ethnic origin, religion or beliefs, disability, age, or sexual orientation, the right to the protection of personal data, and the right of access to justice.

## **Equality:**

Equality means that all citizens have the same rights under the law. The principle of equality between men and women underpins all European policies and is the basis of European integration. It applies in all areas. The principle of equal pay for equal work was introduced in the Treaty of Rome in 1957.

# **Democracy:**

The functioning of the EU is based on representative democracy. A European citizen automatically enjoys political rights. All adult citizens of the EU have the right to vote and to stand as candidates in elections to the European Parliament. EU citizens have the right to active and passive suffrage in their country of residence or in their country of origin.

The organization will make a preliminary selection of up to 6 short films and 4 documentaries, which will be notified to the authors; The winning short films will be part of the official program of the Festival.

The winning short film or documentary will receive a voucher of 1,000 euros for the purchase of audiovisual and/or bibliographic material redeemable at the establishment determined by the Representation of the European Commission in Spain. The Representation of the European Commission in Spain may disseminate the winning work or excerpts from it (with mention of the authors and rights holders) on its channels. For this purpose, the winner may have to provide additional information about the image rights of the people depicted in the short film or documentary, as well as any other information necessary for its dissemination. It is understood that the winner grants broadcasting rights to the European Commission so that it can carry out appropriate promotional actions.

# **Childhood Section:**

- "Friends of Childhood" Award for the short film or documentary that best reflects the world of childhood.
- Additionally, up to 6 works will be selected.
- The prize is identical to the rest of the awards.



# **NEW AWARD: LONG DISABILITY**

A new award is created through the Movibeta Platform. Here, feature films, both fiction and documentaries, with a minimum duration of 40 minutes and a maximum of 90 minutes, addressing the world of disability, can be submitted. A maximum of 4 works will be selected, and the winner will be screened in the festival theaters, while the rest can be viewed on the festival's website for a month in a dedicated space. The prize will be a ceramic sculpture, similar to the awards in other sections. It will also have its own jury, composed of individuals from the world of culture and/or cinema, and members of the Festival organization.

11. There will be different juries; the general jury will consist of prominent figures from the culture and film industry, whose verdict will be final, and they may declare any of the prizes void. The youth jury will comprise high school students. For entries in the Childhood category, the jury will consist of children from the Child and Adolescent Participation Council (CPIA) of the city of Toledo, as well as other members of this council. The Solidarity Library award jury will be composed of associations and social entities designated by Solidarity Library.

The Plena Inclusión jury will consist of members of this organization. The documentary jury is formed by Amnesty International CLM.

The jury for the European Pillar of Social Rights awards will consist of officials from the European Commission, representatives of civil society, and prominent figures from the culture and film industry.

The verdicts of this and all juries are final. Winners are obliged to personally collect their award; in case of justified inability, they may designate a representative.

- 12. Participants are responsible for ensuring that the short films submitted are not subject to any legal claim.
- 13. The organization reserves the right to modify any point of these rules if circumstances require it, with appropriate publicity.
- 14. Participants grant the festival broadcasting rights for educational and non-profit purposes.
- 15. In order to give greater visibility to the selected works, they may be viewed online and free of charge for a month after the end of the Festival through its website.
- 16. Participation in this Contest implies acceptance of its rules.

